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QUINTETTO.

Violino II.

Allegro con spirito. $\text{♩} = 84$.

Serge Iw. Tanéïev, Op. 14.

The musical score for Violino II of Quintetto by Serge Iw. Tanéïev, Op. 14, is written in G major and 2/4 time. The tempo is marked "Allegro con spirito" with a quarter note equal to 84 beats per minute. The score consists of 12 staves. The first staff begins with a forte (f) dynamic and includes markings for "rit." (ritardando) and "a tempo". The second staff features a "p dolce" (piano dolce) marking. The third staff has a "cresc." (crescendo) marking. The fourth staff includes a first ending marked with a box containing the number 1. The fifth staff has a "sf" (sforzando) marking. The sixth staff includes a "tr" (trill) marking. The seventh staff has a "p" (piano) marking. The eighth staff includes a "pp" (pianissimo) marking. The ninth staff has a "ten." (tenuto) marking. The tenth staff includes a "cresc." (crescendo) marking. The eleventh staff has a "sf" (sforzando) marking. The twelfth staff includes a "dim." (diminuendo) marking. There are five numbered first endings marked with boxes containing the numbers 1, 2, 3, 4, and 5.

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Violino II.

3

12 *dim.* *pp* *sf*

13 *pp*

14 *p* *mp* *cresc.*

15 *sf* *ff* *sf* *sf*

poco meno mosso *ritard.* *a tempo*

dim. *pizz.* *p*

16 *arco* *pp* *pp*

The musical score for Violino II consists of ten staves. Measures 12-13 are marked with a box containing the number 12. Measures 13-14 are marked with a box containing the number 13. Measures 14-15 are marked with a box containing the number 14. Measures 15-16 are marked with a box containing the number 15. Measure 16 is marked with a box containing the number 16. The score includes various dynamic markings such as *pp*, *sf*, *ff*, *p*, *mp*, *cresc.*, *dim.*, and *pizz.*. It also includes tempo markings like *poco meno mosso*, *ritard.*, and *a tempo*. The key signature is one sharp (F#). The notation includes treble clefs, notes, rests, and various musical symbols like slurs, ties, and accents.

Violino II.

pizz. arco pizz. arco
 17 *p*
cresc. *all* *f* *fp*
cresc. 19 *ff* *sf* *sf*
p *cresc.* *fp* 19
cresc. 20 *sf* *sf* *sf* *sf* *ff* *sf*
poco a poco dim. *p* *cresc.* *p* 21 *rit.* *a tempo* 2
dim. *pp* 3 *pp*
 1 22 *poco a poco cresc.* *appassionato* *p*
 23 *sostenuto* *f* *ff*
sf *appassionato*

Violino II.

5

24 *maestoso*

25 *ff largamente*

26 *incalzando* *dim.* *mp* *p* *1*

27 *a tempo* *sf* *pp* *meno mosso* *1 poco rit.* *ppp* *p espr.*

28 *poco cresc.* *pp* *poco cresc.* *p* *pp* *p* *pp*

29 *f* *cresc.* *mf* *p* *cresc.* *sf*

30 *sf* *dim.* *sf* *mf* *p* *dim.*

31 *pp* *dim.* *ppp*

1 2

Violino II.

Violino II musical score, measures 32-36. The score is written for Violino II in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics and articulations.

Measures 32-33: *p*, *cresc.*, *f*, *p*, *espr.*, *cresc.*, *dim.*

Measure 34: *p subito*

Measure 35: *au talon*, *ff*

Measure 36: *dim.*, *ff*, *cresc.*, *lurgamente*

Violino II.

7

37 *sostenuto*
ff marcato
rit.
38 *dolce*
p
meno marc.
dim.
39 *a tempo*
p
f
sf
pp
40 *f*
f espr.
ff
f
41 *ff*
p
poco cresc.
mf
dim.
42 *mp*
p
dolce
pp
dim. ppp
1

II.

Vivace con fuoco. ♩ = 120.

[illegible]

Violino II.

9

47 *dim.* *p*

poco cresc. *dim.*

p

48 *poco cresc.* *dim.* *p*

cresc. *f* *sf*

49 *sf* *sf* *sf* *ff* *sf* *sf* *sf*

ff *sf*

mf *cresc.* *ff*

50 *dim.* *p* *cresc.* *ff* *sf* *sf* *sf*

51 *f* *dim.* *p*

pizz. *dim.* 52 *p*

sf *p* *p* *f*

Violino II.

1 *au talon*

f

dim.

53 *p* *sf* *p*

sf 54 *sf* *di. mi.*

nu. en. do *pp*

sul G. 55 *mf*

f *mf* *cresc.* *f* *cresc.* 56 *ff* *impetuoso*

poco a poco diminuendo

57 *p* *poco cresc.*

dim.

Violino II.

11

58 *poco cresc.*

dim. *p*

59 *cresc.* *sf* *sf* *sf*

sf cresc. *ff* *sf* *sf*

sf *sf*

mf cresc.

60 *ff* *dim.* *p* *cresc.*

ff *sf* *sf* *sf* *sf* *sf*

61 *fff* *sf* *Presto.* *f* *dim.*

p *ff* *2* *3*

Violino II.

III.

Tema con variazioni.

Tema.

Andantino. $\text{♩} = 80$.

62 *pp* *p* *mf* *dim.* *p* *pp* *poco cresc.* *ten.* *poco rit.*

Var. 1. *p* *poco cresc.* *all* *mf* *dim.* *p*

Poco più mosso. $\text{♩} = 88$. 1

63 *p* *poco cresc.* *espr.* *mf* *pp* *mpespr.* *mf* *cresc.* *dim.*

64 *1* *poco ri - te - nu - to* *1* *65* *1* *1* *p* *a tempo* *morendo* *rit. lunga*

Var. 2. *cre - scen - do* *all* *mf* *dim.* *p* *pp* *pizz.*

Vivace. $\text{♩} = 100$. *p* *mf* *mp* *p* *pizz.*

arco *mf* *mp* *pizz.*

Violino II.

13

66 arco *p* *mp* *p*

67 *pp* *sostenuto* *sf* *pizz.* *f* *p espr.*

68 *cresc.* *f* *mf*

f *dim.* *all* *mf*

p *dim.*

69 *p* *mf* *mp* *p* *pizz.*

70 arco *mp* *p*

71 *mf* *p* *mf* *dim.* *poco cresc.*

fp *pp*

2479

Violino II.

Var. 3.

Vivace alla marcia. $\text{♩} = 80$.

1

f *sf* *ff* *tr*

sf *sf* *mf* *cresc.* *ff* *p cresc.*

f *sf* *sf cresc.* *ff* *sf* *sf*

p *cresc.* *ff* *sf*

p *cresc.* *ff* *sf*

mf *cresc.* *sf* *cresc.* *ff* *trum*

trum *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *ff* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

acceler. *75* 1

ricochet *pizz.* *arco* *ricochet* *cre - - - scen*

pizz. *arco* *p* *pp*

Violino II.

15

Var. 4.

Allegro. ♩ = 80.

76 *p* *cre - scen - do* *f*

77 *p* *poco cresc.*

78 *all* *mf* *cresc.* *f*

79 *dim.* *f* *sf* *ff* *sf* *sf* *sf*

80 *mp* *cre - scen - do* *f*

81 *p* *cre - scen - do* *fp* *ac - ce - le - ran - do* *ff*

Violino II.

Var. 5.

Allegretto. $\text{♩} = 96. 3$

The musical score for Violino II, Var. 5, is written in G major (one sharp) and 3/4 time. The tempo is marked "Allegretto" with a metronome marking of $\text{♩} = 96. 3$. The score consists of ten staves of music.

- Staff 1:** Starts with a half rest, followed by a series of eighth and sixteenth notes. Dynamics: *p*.
- Staff 2:** Continues the melodic line. Dynamics: *dim.*, *pizz.*, *p*.
- Staff 3:** Measure 82 is marked. Dynamics: *arco*, *dolce*.
- Staff 4:** Dynamics: *poco cresc.*, *dim.*. Ends with a double bar line and a 3/4 time signature change.
- Staff 5:** Measure 83 is marked. Dynamics: *ricochet*.
- Staff 6:** Dynamics: *mf*, *p*.
- Staff 7:** Dynamics: *ricochet*, *cresc.*, *mf*. Measure 84 is marked.
- Staff 8:** Dynamics: *cresc.*, *f*.
- Staff 9:** Dynamics: *cresc.*, *ff*, *dim.*, *p cresc.*. Measure 85 is marked. Performance instructions: *meno mosso*, *pizz.*, *arco meno mosso*.
- Staff 10:** Measure 86 is marked. Performance instructions: *molto all*, *ff*, *pp*. Dynamics: *p*, *p dolce*, *dolce*. The piece concludes with a "Cad." (Cadenza) marked "più mosso a tempo".

Violino II.

17

87

cresc. all mf dim. all p

dim. pp morendo

Var. 6.

Moderato. ♩=66.

1 *f sf* 4 *sf*

accel. rit. a tempo 1 2 1 1

88 *Cello I. f sf accel. ritard.* 4 3 2

89 *a tempo mf* 1 1 *90 sul G f cresc.*

accele - ran - do rit. sul G marcato a tempo 3 3

91 *sf ff*

Largamente.

accele - ran - do rit. 3 a tempo sf

Violino II.

Var. 7.

Allegro vivace. $\text{♩} = 108.$

con sordino pizz.

arco

2 *p* dolce

1 92 pizz. arco *p* poco cresc. dim. *p*

93 *mf* espr. dim. *p*

poco cresc.

94 dim. *p*

mf cresc.

dim. *p*

95 *pp* *f* *p*

cresc. *mf*

1 96 *sf* *sf* *meno mosso* 3

dim. *pp* morendo

Violino II.

19

Var. 8. Notturmo.

Andantino con moto. ♩=92.

senza sordini

p *poco cresc.* *dim.*

pp

97 *marcato* *mp* *mf* *cresc.* *f*

cresc. *dim.* *p* *p dolce*

98 *cresc.* *f*

99 *dim.* *pp* *dolcissimo*

poco cresc. *p* *cresc.* *mf* *cre - - - scen*

do *f* *dim.*

100 *p* *pp* *cresc.* *mf* *dimin.* *all* *p diminuendo*

all *pp*

101 *1* *1*

poco cresc. *mp* *rit.* *1* *ppp* *morendo*

Violino II.

Var. 9. Introduzione.

Allegro ma non troppo. ♩=92.

p cresc. f *p cresc. f* *cresc. ed. accelerando*

G.P. **103** *Fuga.* *L'istesso tempo. ♩=92.* *Th. I.* **104**

ff *f sf*

espr. *dimin. mf* *dim.*

105 *cresc.* *f*

106 *dim.* *p* *poco cresc.*

p *cresc.* *f* *p dolce* *II.*

107 *cresc.* *f* *dim.* *p*

108 *dolce* *poco cresc.*

3 **109** *p* *mf* *p cresc.*

f *p* *p dolce* *tranquillo* *tr*

110

Violino II.

21

111 *misterioso*
1 III. sul D
sempre ppp

112 1

113 III.
sul G
ppp *cresc. f > p cresc.*

5 II. marcato

114 *tr* *ff* *sf*

115 I. *ff* *sf* *sf* *sf*

116 *fff* *sf* *dim.*

p *poco* *p*

117 *f* *p* *f* *mf* *molto* *ff*

ppp

Violino II.

118 Meno mosso. $\text{♩} = 76$.

cresc. all **ff** *poco rit. dim.* **espr.**

119 Andante. $\text{♩} = 54$.

p

120 *p*

121 *pp* *poco cresc. dim. pp* *sfp* *sfp* *f*

122 *pp* *crescendo* *sfp*

123 *animato* *sfp cresc.* *mf espr.* *poco cresc.*

124 *calando* *dim.* *sfp* *poco cresc. dim.* *p* *pp*

125 *pp*

pp